

Dmitri Zurita

2646 A Street #1
San Diego, CA 92102
(619) 403-4499
dmitrizurita@gmail.com

EDUCATION

Bard MFA, Milton Avery Graduate School of the Arts
MFA Photography 2017

Masters' thesis dealt with the spatialization and cross-application of theories from the realms of linguistics, machinima, quantum physics, conceptual poetry, and social studies in a video-installation platform that included hacking/modding popular video games, altering crt monitors, and long format conceptual writing based on predictive algorithms. Co-Chairs: Fia Backström and Pradeep Dalal; Thesis Advisor: Matvei Yankelevich; Mentors: A.L. Steiner, Dana Hoey, and Fia Backström.

University of California Santa Cruz
BA Art 2013

Graduated as 1 of 12 Irwin Scholars; served on faculty hiring committees, and awarded an honorary Research Associate position sponsored by Helen Mayer and Newton Harrison for 2 years consecutively after graduation. Along with the Harrisons, Dee Hibbert-Jones, Beth Stephens and Annie Sprinkle were my mentors during and after undergraduate studies.

REFERENCES

Fia Backström Co-Chair of the Photography department at Bard MFA; Lecturer, Visual Arts at Princeton University
Cell: (347) 210-7750 Email: FIA@FIABACKSTROM.COM

A.L. Steiner Professor, Yale MFA; Visiting Faculty, Bard MFA and School of the Art Institute of Chicago
Cell: (917) 287-5020 Email: ASTEINERNY@GMAIL.COM

Dana Hoey Professor, Photography department at Bard MFA and Columbia University
Cell: (917) 833-2510 Email: DANAHOEY@GMAIL.COM

Newton Harrison Professor Emeritus, UC San Diego, UC Santa Cruz
Cell: (831) 334-8251 Email: HARRISONSTUDIO@GMAIL.COM

RESEARCH AND TEACHING INTERESTS

- Film/Video, photography, digital art and new media, studio art
- Cross-disciplinary art production, computing and installation practices
- Art, history, and theory of US-MEX transborder region
- Postcolonial studies and discourses from the periphery
- History and theory of art (Film/Video, Photography, and New Media)
- Social justice, environmentalism, and diversity issues

SELECTED AWARDS

Bard MFA Scholarship

Emmy - Documentary
Topical; **Oscar** nomination
- Best Documentary Short
Subject (Animator)

William Hyde and Susan Benteen Irwin Scholar

UCIRA Open Classroom Grant
(in collaboration)

Eduardo Carrillo Memorial Scholarship

ACADEMIC SERVICE

Research Associate, Art Department, UC Santa Cruz

Member, Faculty Hiring Committee Art Department UC Santa Cruz

Speaker, Dean's Leadership Board UC Santa Cruz

Member, Committee of the Alternative Institute of the Arts and Sciences, UC Santa Cruz/Harrison Studio

Member, Curatorial Board, Mary Porter Sesnon Art Gallery, UC Santa Cruz

Founder, Sesnon Underground Gallery, UC Santa Cruz

LANGUAGES

Native bilingual:
English and Spanish

CURRENT

Founder and Director, Maracuyá Artist Residency and Project Space, based in Playas de Tijuana, B.C. Mexico

TEACHING EXPERIENCE

UC San Diego — Lecturer

CURRENT

Developed and taught Introductory and Upper Division courses in the Undergraduate Film and Video program at UC San Diego.

Southwestern College, San Diego — Part-Time Faculty

CURRENT

Developed and taught introductory and intermediate classes in the Photography program at the School of Arts, Communication and Social Sciences at Southwestern College.

Art Institute of California, San Diego — Part-Time Faculty

DEC 2017 – March 2019

Media Arts and Animation department. Developed and taught many of the photo-history and criticism classes, as well as portfolio, post-production, and time-based media. Substitute teacher for video and audio production courses. Developed and instructed 14 different classes within the Media Arts department in the first year, including introductory, intermediate, and advanced courses covering production, post-production, and critique; courses structured via bridging concept, theory, and practice.

University of California Santa Cruz, Teacher of Record

OCT 2013 – JAN 2014

Developed and taught an undergraduate class based on research and writing development for artists. Several students were awarded grants and residencies based on their coursework for this class.

University of California Santa Cruz, Teaching Assistant

SEP 2012 – JUN 2013

Sculpture II and Special Topics (Public Art) Teaching Assistant for Dee Hibbert-Jones. Advanced mold making techniques, lost-wax casting, intermediate wood and metal work.

SKILLS

Photography, film/video and audio production, post, and installation technologies history, theory, and practices

Lecturing and public speaking

Logic and critical thinking

Advanced mold making and casting in various materials

Advanced metal and wood working

Curatorial methodologies

Art and tech based research, consulting and production

VOLUNTEER

Special Olympics Mentor

Art Therapist

Alternative photo-process, and art-writing workshops

SOLO EXHIBITIONS

2014 Antinomias / Antinomies, Instituto Municipal de Arte y Cultura Galería de la Ciudad, Tijuana, BC Mexico

2014 Antinomias Redux, Universidad Autónoma de Durango campus Tijuana, BC Mexico

2013 Cutouts: Rethinking American Iconomy, The Austin Law Group, San Francisco, CA

2013 Challenging Iconic Photography: Minishow, Digital Arts and New Media Window Gallery, UC Santa Cruz

2012 The Zonkey Series: Butcher Show, Eduardo Carrillo Gallery, Santa Cruz, CA

PUBLIC COMMISSIONS

2014 Surplus: Interventions in Transeconomic Circuits, The Rittenhouse Building, Santa Cruz, CA

2013 Light is like water, UCSC Medical Health Center, Santa Cruz, CA

GROUP EXHIBITIONS

- 2019 Alternatives & Futures, Queens Museum, New York
- 2017 Intimate Zoo: Bard MFA Thesis Show, UBS New York
- 2017 Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York
- 2015 Horror Pleni. Demasiado Lleno, Demasiado Ruido, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2015 50/50: Fifty Artists from 5 Decades, R. Blitzer Gallery, Santa Cruz, CA
- 2014 8MM Film Festival, Sentinel Press, Santa Cruz, CA
- 2014 Cruzando Fronteras, Instituto Municipal de Arte y Cultura Galería de la Ciudad, Tijuana BC Mexico
- 2014 ARO ArtBar, Art Research Office, Santa Cruz, CA
- 2013 Experimentos Relacionales de Sobremesa/Relational Experiments Around the Dinner Table, Bajainarts Gallery, Tijuana, Baja California, Mexico
- 2013 Crossing Borders: The Live Show, SOMArts Cultural Center, San Francisco, CA
- 2013 15th Annual benefit for Visual AIDS, Sikkema Jenkins and Co. Gallery, New York, NY
- 2013 2013 Irwin Scholars, Sesnon Art Gallery, Santa Cruz, CA
- 2012 Works in Progress, Museum of Art and History, Santa Cruz, CA
- 2012 Temporality, Museum of Art and History, Santa Cruz, CA
- 2012 Crossing Borders: The Online Exhibition, Emergent Art Space, San Francisco, CA
- 2012 Beyond the Gallery, in conjunction with Sesnon Art Gallery, the City of Santa Cruz, The Rittenhouse Foundation, and the Museum of Art and History, Santa Cruz, CA
- 2012 Spontaneous Nature, Leeds Gallery, Santa Cruz, CA
- 2012 Pop Up Art, The Rittenhouse Foundation, Santa Cruz, CA

SELECTED PUBLICATIONS AND PRESS

- 2019 Alternatives & Futures, Queens Museum, New York
- 2019 Art & Life with Dmitri Zurita, San Diego Voyager
- 2017 Tidepools: How Men of Color Experience Community College
- 2014 Dmitri Zurita: Altered Perspective, GoodTimes Magazine: Christina Waters, Ph.D.
- 2014 Hechos, TV AZTECA
- 2013 General Strike! (print)
- 2013 Hola California, Síntesis TV
- 2013 La Capsula, PSN TV
- 2013 Third Space Pop-Up Galleries, Association of Academic Museums and Galleries Annual Conference, Baltimore
- 2013 Artists on Art: Dmitri Zurita 2013 Irwin Scholars, KZSC Radio
- 2013 Artist highlight: Dmitri Zurita, The Sentinel Newspaper
- 2013 Artists on Art: Beyond the Gallery, KZSC Radio
- 2012 Santa Cruz Artists Have Big Plans, The Sentinel Newspaper
- 2012 Beyond the Gallery Environmental Art Project, UCSC Sustainability Periodical
- 2012 That's Amore, Good Times Magazine

PROFESSIONAL ACTIVITIES

- 2019 Part-Time Faculty, Southwestern College, School of Arts, Communication and Social Sciences
- 2018-CUR Founder, *Maracuyá*, an artist residency and project space in Tijuana, BC Mexico (www.lamaracuya.com)
- 2017-19 Part-Time Faculty, Media Arts and Animation department, the Art Institute of California – San Diego
- 2016 Researcher, Mark Tribe Studios, NYC

2015 Lead Preparator, New Museum Los Gatos, CA
2014 Onsite Manager, Sagehen: A Proving Ground, Sagehen Creek Field Station, CA
2013-14 Consultat, Emergent Art Space, San Francisco, CA
2013-15 Research Associate, Art Department, University of California Santa Cruz
2013 Researcher and Consultant, Helen and Newton Harrison: Force Majeure
2013 Teaching Assistant, Studio (various) for Dee Hibbert-Jones, University of California Santa Cruz
2013 Speaker, Dean's Leadership Board Meeting, University of California Santa Cruz
2013 Art Department Faculty Hiring-Board Member, University of California Santa Cruz
2013 Animator, Dee Hibbert-Jones and Nomi Talisman: Living Condition
2013 Photo Archivist and Color Correction, Digital Initiatives McHenry Library, University of California Santa Cruz
2012 Teacher of Record, Art Department, University of California Santa Cruz
2012 Co-Founder, Sesnon Underground Gallery, University of California Santa Cruz, CA
2012 Image Catalog Curator, Experimenting with Collage, New York MoMA
2012 Curator, pause: bay area experimental film and music, Sesnon Art Gallery, Santa Cruz, CA
2011-13 Staff and Print Production Artist, Sesnon Art Gallery, Santa Cruz, CA
2011-13 Digital Lab Monitor and part-time Admin, University of California Santa Cruz Digital Printing Lab
2010-13 Portrait and Product Photographer, various company contracts throughout California.

DMITRI ZURITA
(619) 403 - 4499 / DMITRIZURITA@GMAIL.COM
2646 A Street #1, San Diego, CA 92102